



LIVING CULTURAL HERITAGE

SAFEGUARDING, PRACTICES, INFORMATION TECHNOLOGIES

International conference, 10 - 12 September 2021, ONLINE

Living Cultural Heritage: Safeguarding, Practices, Information Technologies LCH-2021

LCH-2021, 10 - 12 September 2021, ONLINE

Link to the online conference: <https://meet.jit.si/LCH>
Eastern European Time (EET), Bulgaria, Languages: Bulgarian, English, Russian

10 September 2021

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13:00 - 14:10

PANEL 1: LIVING CULTURAL HERITAGE AND DIGITALISATION

Kaloyan Nikolov, Living Cultural Heritage: Identification, Protections and Solutions, IEFSEM-BAS and EAFF

Galina Bogdanova, Liana Galabova, Accessible Genealogical Cultural-historical Heritage by Safeguarding, Representation, and Digitalisation, with Space for Perception Besides Visualisation, Bulgarian Academy of Science

Diana Tyurkedzhieva, Global Identity Dimensions of Eurointegration Potential of Balkan Religious Cultural Heritage of Bulgaria, SU "St. Kliment Ohridski"

Vesela Georgieva, Digitalization in Museums in the Balkans: Good Practices and Trends, SU "St. Kliment Ohridski"

Mirena Todorova-Ekmekci, Contemporary Market Use and Application of Marketing Approaches for Ethnographic Visual Signs and Shapes, IEFSEM-BAS

Lora Hristozova, Bilyana Popova, Sound Extraction of a Unique Artifact from the Bulgarian Woodwind Musical Instruments Group: an old wooden flute - kaval, Regional Ethnographic Museum - Plovdiv.

Svetoslav Kosev, Augmented Reality Interactive Artworks as Part of the Project "Interaction with Imaginary Reality"

Plamen Kondov, Characteristics of the Reflection in Two Mirrors Placed at Certain Angles

14:10 - 14:30 - Discussion

14:30 - 15:10

PANEL 2: ONLINE ACCESSIBILITY AND TECHNOLOGIES FOR CULTURAL HERITAGE

Negoslav Sabev, Specific Perceptions of Cultural Heritage Objects by People with Visual Impairments

Zhivko Tomov, Researching the Process of Console Application Making with Screen Reader Software Work

Kalina Sofirova, Technologies for Digital Accessibility of Cultural Heritage - Principles and Specific Applications

Nikolay Noev - Design and Modeling of a Digital Cultural Museum Tour and a Web Platform with Accessibility

Vesselin Vavrek - Audio Keyboard for People with and without Disabilities

Todor Todorov, Shpend Lutfiu, Usage of QR Codes for Improving Accessibility of Museums

15:10 - 15:40 - Discussion

15:40 - 16:40

PANEL 3: EDUCATION METHODS, TECHNIQUES AND GOOD PRACTICES FOR CULTURAL HERITAGE

Svetlana Vasileva, Museum Education Practices at Regional Ethnographic Museum - Plovdiv.

Silvana Pavlova, PhD candidate, Overcoming of Accessibility Problems of Church Cultural Heritage for Children and Youth with Hearing Disabilities by Specialised Safeguarding, Representation and Digitalisation

Velina Toneva, Bulgarian Cultural Heritage and Innovative Practices of Church-Based Education

Ventsislav Popivanov, Homiletic Cultural Heritage in Contemporary Preaching Practice

Dmitry Rytov - Archaeological Sites of Folk Musical Instrumental Heritage: Problems of Reconstruction and Study

Nikolay Kravtsov - Preservation of Intangible Cultural Heritage: Folklore Scientific and Educational Center named after I.A.Volkov, St. Petersburg State Institute of Culture, Expedition Voronezh

16:40 - 17:00 - Discussion

11 September 2021

10:00 - 11:00. **ROUND TABLE: Future and Sustainability of Cultural Heritage**

11:00 - 12:00. **ROUND TABLE: Accessibility Barometer Project: Online accessibility and technologies for cultural heritage**

12 September 2021

10:00

Veliko Tarnovo Online - A Film Tour of the City:

<https://cutt.ly/cWCVSbw>

Virtual Exhibitions of Regional Ethnographic Museum - Plovdiv: <https://cutt.ly/SWLmjmi>